

**Paul duBellet Kariouk**, M.Arch, Professional Registration New York State, AIA, MRAIC

### **Education**

Columbia University, Master of Architecture, 1995

University of Virginia, Bachelor of Arts, 1985

### **Professional Practice**

Kariouk Associates; 2003 – Present

(Paul Kariouk, Principal); see [www.kariouk.com](http://www.kariouk.com) for portfolio of projects

KW: a; 1996 – 2004

(Paul Kariouk and Mabel O. Wilson, Co-Principals)

Professional Registration and Memberships:

New York State Architectural License, National Council of Architectural Registration Boards, American Institute of Architects, Royal Architectural Institute of Canada

### **Academic Positions**

Tenured Associate Professor, Carleton University, 2001 – Present

Assistant Professor, University of Florida, 1997 – 2000

Visiting Assistant Professor, Arizona State University, 1995 – 1996

### **Academic Guest Critic**

Harvard University (1999, 2000, 2004 [graduate thesis]), Princeton University (1998), Columbia University (1996, 2001), Cornell University (1997, 2002 [graduate thesis]), Parsons School of Design (1998), Pratt University (1996), University of Toronto (2003), California College of Art (2003), City College of the City University of New York (1995), Drury University (2000), Florida International University (1998), North Carolina State University (2000), State University of New York at Buffalo (2000), Syracuse University (1996, 2008), University of Arizona (1997), University of Illinois Urbana-Champaign (1996), University of Kentucky (1995, 1996, 1998), University of Michigan (2004 [grad. thesis]), University of North Carolina at Charlotte (2000), University of New Mexico (1997), Rensselaer Polytechnic Institute (1995),

### **Professional Work in Permanent Collections of Museums**

SF MOMA, "(a)way station: the architectural spaces of migration," 2004

Architectural installation (6ft. x 10ft. x 8ft.; cast resin, wood, acrylic, found objects, with computer/video and sound elements), acquired for the permanent collection. (KW: a)

### **Radio and Television Interviews**

House and Home Television; "Mayfair Loft Renovation—Apartment 4-D" (Lynda Reeves), 10/04

Global Television; From the Ground Up. (Member of Board of Advisors to Debbie Travis), 07/06

CBC Radio Interview; All in a Day: "Can Ottawa Become a Pedestrian City?" (Adrian Harewood), 12/06

Rogers Television; Talk Ottawa: "Urban Space and Ottawa," 04/09

Homes By Design Television; "Mayfair Loft/Apartment 4-D" (A Sound Venture Production), 09/07

CBC Radio Interview; All in a Day: "What's Public about 'Public' Space? / The Desecration of Ottawa's War Memorial" (Adrian Harewood), 07/06

CBC Radio Interview; Ottawa Morning: "The Opening of the Canadian War Museum" (Lucy Van Oldenbarneveld), 05/05

CBC Radio Interview; Ottawa Morning: "Ottawa's Public Parks" (Lucy van Oldenbarneveld), 08/04

CBC Radio Interview; The Morning Show: "The Revised Canadian War Museum" (John Lacharity), 2002

CBC Radio Interview; All in a Day: "Ottawa's Urban Public Space" (Brent Bambury), 2002

## **Publications**

"(a)way station," Storefront News Prints 1982-2009, (Joseph Grima, editor; Storefront Books); 2009  
"IDs and Egos," The Walrus; March 2007  
"Capital Improvement," Canadian Architect; 2005  
"Shroud of Memory," Camerawork: A Journal of Photographic Arts, (with Mabel Wilson); 2004  
"Recapturing LeBretton Flats' Communal Spirit," Ottawa Citizen, (with Janine Debanné); 2004  
"(a)way station," I.D.—International Design Magazine, Design Awards Issue;(with Mabel Wilson); 2002  
"Hugh Ferriss," Encyclopedia of Twentieth-Century Architecture; 2002  
"(a)way station," Aula: Architecture and Infrastructure; (co-authored with Mabel Wilson); 2002  
"(a)way station," Assemblage 41; (co-authored with Mabel Wilson); 2001  
"Migration;" Public, (co-authored with Mabel Wilson); 2001  
"(a)way station: A Narrative of Domestic Space and Urban Migration," 2000 (essay co-authored with Mabel Wilson; in The Pragmatist Imagination: Thinking About Things in the Making, (Joan Ockman, editor; Princeton Architectural Press); 2000  
"Refracting the Landscape," Architecture; 1999  
"Intellectual Abandon," Architecture; 1998

## **Publications Referencing Personal Design Work**

Style, "The House a Party Built" (Sheila Brady), 03/11  
Ottawa Magazine, "Echo House" (Daniel Drolet), 02/10  
Ottawa City: Fourth Annual Design Issue, "The Glass Architectural Forest" (Fateema Sayani), 02/07  
Canadian House and Home, "Light Industry" (Kelly Rude), 01/06  
Architectural Record, "Ottawa Apartment" (Rita Catinella-Orell), 07/05  
Canadian Architect, "Apartment 4-D" (Maria Cook), 09/04  
Azure, "Apartment 4-D" (Rhys Phillips), 10/04  
Ottawa Citizen, "Pragmatic Beauty" (Maria Cook), 07/04  
Ottawa Citizen, "SAW Gallery Plans Quirky Courtyard Renovation" (Maria Cook), 07/04  
Ottawa Citizen, "Field of Dreams: A Special Report on LeBretton Flats" (Maria Cook), 05/04  
Saturday Night, "Mobile Home" (Andrew Blum), 04/04  
Ottawa City: First Annual Design Issue, "The Upside of Downtown" (Sarah Brown), 11/04  
Inside Design Now, "KW: a," (Ellen Lupton et al. editors; Princeton Architectural Press), 2003  
Ottawa Citizen, "Solving Ottawa's Great Barrier Challenge" (Maria Cook), 09/03  
Ottawa City, "Urban Therapy: How to Plan for a Healthier City" (Laura Byrne Paquet), 11/02  
Ottawa Citizen, "New War Museum" (Michael Prentice), 12/01  
Art Forum, "Frames of Mind" (Joel Sanders), 11/99  
Oculus: Journal of the American Institute of Architects, "(a)way station" (Andrew Blum), 12/99  
Sarasota Herald, "Professor's Words About New Sarasota Library Hit Home" (Joan Altabe), 12/98

For online/web publications see [www.kariouk.com](http://www.kariouk.com) "Media"

## **Public Lectures**

California College of Art; "Domestic Landscapes," 2003  
Cornell University, "Recent Work," 2002  
University of North Carolina at Charlotte, "Flexible Practices," 2000  
North Carolina State University, "Work and Things," 2000  
University of Toronto, "Projects," 2000  
State University of New York at Buffalo, "Projects," 2000  
Massachusetts Institute of Technology, "The Progress of Art," 1999  
University of Kentucky, "(a)way with Martha and George," 1998  
Cornell University, "The Sculpture of Landscape," 1997  
University of New Mexico, "Recent Work," 1997  
Syracuse University, "Recent Work," 1996

## **Exhibitions**

Drawn In: 2007

Group show at the August Wilson Center, Pittsburgh, featuring conceptual architectural drawings that capture architecture as lived-in and social places. (With Mabel Wilson).

Monument Recall: Public Memory and Public Spaces; 2004; 2005

"Shroud of Memory" commissioned for group show at *SF Camera Works Gallery*, San Francisco. The show traveled subsequently to *Marylhurst Gallery*, Portland. (With Mabel Wilson).

(a)way station: the spaces of migration; 1999 – 2004 (traveling exhibit) and 2004-Present (permanent collection of San Francisco Museum of Modern Art)

Installation exhibited at the *Cooper Hewitt – Smithsonian National Design Museum Triennial/Review of American Design*, New York City, 2003-2004; *Form Zero Gallery*, Los Angeles, 2002; *3A Gallery*, San Francisco, 2001; *Yale School of Art and Architecture*, New Haven, 2000; *StoreFront for Art and Architecture*, New York City, 1999; *DDC Gallery*, Lexington, 1999. Funding provided by the New York State Council on the Arts, the LEF Art Foundation, and the Graham Foundation for Advanced Studies in the Fine Arts. (With Mabel Wilson).

African Burial Ground; 1999; 2002; 2004

Exhibitions and a series of public lectures in New York City surrounding the short-listed competition entry for the three competition phases for the design of a memorial landscape on the remains of the 17<sup>th</sup>-century cemetery in Manhattan. (With Mabel Wilson).

American Indian Memorial; 1997

"The Cenotaph and the Landmark" awarded second place in the *Boston Society of Architects* "Unbuilt Architecture Awards;" exhibition and presentation.

Open Space/Public Life; 1997

Competition entry and exhibition at *Storefront for Art and Architecture*, New York City, for the redesign of New York City's Petrosino Park. (With Mabel Wilson).

Reforming the Landscape/Rehabilitating the Panopticon; 1997

Memorial landscape project exhibited in traveling show "Landscape/Urbanism," sponsored by the *Graham Foundation for Advanced Studies in the Fine Arts*. Venues: *Graham Foundation*, Chicago; *Storefront Gallery for Art and Architecture*, New York City; *Rensselaer Polytechnic Institute*, Troy; *University of Pennsylvania*, Philadelphia.

National AIDS Memorial; 1996

First place in *Boston Society of Architects* "Unbuilt Architecture Awards;" *Association of Collegiate Schools of Architecture* "Faculty Design Award." (With Robert Gonzalez)

The Work of Calvin C. Straub; 1995-1996

Traveling exhibit of the work of Art and Architecture's case-study architect, Calvin C. Straub. Venues: *Arizona State University*, Tempe; *University of Southern California*, Los Angeles.

## **Awards and Grants**

*I.D. – International Design Magazine*, Annual Design Award; 2002

Distinction in "Environments" category: (a)way station (With Mabel Wilson)

*African Burial Ground*, Finalist; 1999-2004

Member of one of five finalist teams selected for the final phase of the international competition for the design of a memorial landscape on the remains of the 17<sup>th</sup>-century cemetery in Manhattan

*Graham Foundation for Advanced Studies in the Fine Arts*; 1999

Grant to support the forthcoming anthology The Narrative of Domestic Space and Urban Migration, published by Princeton Architectural Press/StoreFront Books. (With Mabel Wilson).

*LEF Art Foundation*, Independent Project Award; 1999

Grant to exhibit the art installation "(a)way station: the spaces of migration." (With Mabel Wilson).

*Anderson Scholar Award*, University of Florida; 1999

Student-determined university-wide award for outstanding faculty performance

*New York State Council on the Arts*, Independent Project Grant; 1997

Grant for the construction of the traveling art installation "(a)way station: the spaces of migration."

*University of Florida Art and Design Research Grant; 1997*

Funding for archival research and the publication of a manuscript on the artist Isamu Noguchi.

*Boston Society of Architects, Unbuilt Architecture Award; 1997*

Second place: "The Cenotaph and the Landmark," proposal for the National Indian Memorial design competition.

*Association of Collegiate Schools of Architecture: Faculty Design Award; 1997*

First place: Competition entry for the "National AIDS Memorial." (With Robert Gonzalez).

*Boston Society of Architects, Unbuilt Architecture Award; 1996*

First place: "National AIDS Memorial." (With Robert Gonzalez).

*Herberger Center for Design Excellence Grant; 1996*

Grant to study contemporary graphic representation of urban space.

*William F. Kinne Travel Fellowship; 1995*

Grant for scholarly research to support research in Australia examining issues of public representation relative to the dispute over aboriginal land-rights reform.

### **Conference Lectures, Proceedings, and Participation**

"Recycling Urban Landscapes," 2009

Ottawa; Ottawa Urban Summit (assembled by MPP Yasir Naqvi)

"Isamu Noguchi's Hiroshima Memorial to the World's First Atomic Dead and the Construction of the Photographic Image," 2000

Miami; Society of Architectural Historians Annual Conference

"The Politics of Representation: The Nineteenth-Century American City and the Diminishing Natural Landscape," 1998

Rio de Janeiro; ACSA International Conference Proceedings

"Architecture of Leisure: The Strategic Re-Creation of Fascist Italy," 1998

Rio de Janeiro; ACSA International Conference Proceedings

"Isamu Noguchi's Hiroshima Memorial and the Landscape of the Post-Nuclear World," 1997

Cleveland; ACSA National Conference Proceedings

"No Public Memorials: The Public Landscape and the Landmark," 1997

Berlin; ACSA International Conference Proceedings

"Representing Political Geography," 1997

Berlin; ACSA International Conference Proceedings

"The Nazionale Dopolavoro and the Control of the Italian Urban Public 1922-1945," 1997

Dallas; ACSA National Conference Proceedings

"Public Representation/Private Commemoration," 1996

Iowa State University; ACSA Regional Conference Proceedings

"Reformed Territory," 1996

Tulane University; ACSA Regional Conference Proceedings

"Representing Modernity: Re.: Drawing A Conflicted Landscape," 1996

University of Detroit-Mercy; ACSA Regional Conference Proceedings

"Drawing Authority," 1996

Iowa State University; ACSA Regional Conference Proceedings

### **Citizenship**

Canada, *Citizen*

United States, *Citizen*