

Paul duBellet Kariouk

EDUCATION

Columbia University; *Master of Architecture*; 1995
University of Virginia; *Bachelor of Arts*; 1985

ACADEMIC EXPERIENCE

Carleton University,
Associate Professor: 2001 - Present; Tenured 2004

University of Florida,
Visiting Assistant Professor: 1996 - 1997
Assistant Professor: 1997 - 2000

Arizona State University,
Visiting Assistant Professor: 1995 - 1996

Academic Guest Critic and Juror Invited by Other Universities

California College of Art (2003), City College of the City University of New York (1995), Columbia University (1996, 2001), Cornell University (1997, 2002 [graduate thesis]), Drury University (2000), Florida International University (1998), Harvard University (1999, 2000, 2004 [graduate thesis]), North Carolina State University (2000), Parsons School of Design (1998), Pratt University (1996), Princeton University (1998), Rensselaer Polytechnic Institute (1995), State University of New York at Buffalo (2000), Syracuse University (1996), University of Arizona (1997), University of Illinois Urbana-Champaign (1996), University of Kentucky (1995, 1996, 1998), University of Michigan (2004 [graduate thesis]), University of North Carolina at Charlotte (2000), University of New Mexico (1997), University of Toronto (2003)

Academic Service

Founder/Co-Director, 1992-Present

"Michael Owen Jones Memorial Lectureship," *University of Virginia* annual lecture for the promotion of young architects engaged in significant practice.

AWARDS AND GRANTS

I.D. – International Design Magazine, Annual Design Award; 2002

Distinction in "Environments" category: (a)way station (With Mabel Wilson)

African Burial Ground, Finalist; 1999-2004

Member of one of five finalist teams selected for the final phase of the international competition for the design of a memorial landscape on the remains of the 17th-century cemetery in Manhattan

Graham Foundation for Advanced Studies in the Fine Arts; 1999

Grant to support the forthcoming anthology The Narrative of Domestic Space and Urban Migration, published by Princeton Architectural Press/StoreFront Books. (With Mabel Wilson).

LEF Art Foundation, Independent Project Award; 1999

Grant to exhibit the art installation "(a)way station: the spaces of migration." (With Mabel Wilson).

Anderson Scholar Award, University of Florida; 1999

Student-determined university-wide award for outstanding faculty performance

New York State Council on the Arts, Independent Project Grant; 1997

Grant for the construction of the traveling art installation "(a)way station: the spaces of migration." (With Mabel Wilson).

University of Florida Art and Design Research Grant; 1997

Funding for archival research and the publication of a manuscript on the artist Isamu Noguchi.

Boston Society of Architects, Unbuilt Architecture Award; 1997
 Second place: "The Cenotaph and the Landmark," proposal for the National Indian Memorial design competition.

Association of Collegiate Schools of Architecture: Faculty Design Award; 1997
 First place: Competition entry for the "National AIDS Memorial." (With Robert Gonzalez).

Boston Society of Architects, Unbuilt Architecture Award; 1996
 First place: "National AIDS Memorial." (With Robert Gonzalez).

Herberger Center for Design Excellence Grant; 1996
 Grant to study contemporary graphic representation of urban space.

William F. Kinne Travel Fellowship; 1995
 Grant for scholarly research to support research in Australia examining issues of public representation relative to the dispute over aboriginal land-rights reform.

MUSEUM COLLECTIONS

San Francisco Museum of Modern Art, "(a)way station: the architectural spaces of migration," 2004
 Architectural installation (6ft. x 10ft. x 8ft.; cast resin, wood, acrylic, found objects, with computer/video and sound elements), acquired for the permanent collection. (With Mabel Wilson)

EXHIBITIONS

Drawn In; 2007
 Group show at the August Wilson Center, Pittsburgh, featuring conceptual architectural drawings that capture architecture as lived-in and social places. (With Mabel Wilson).

Monument Recall: Public Memory and Public Spaces; 2004; 2005
 "Shroud of Memory" commissioned for group show at *SF Camera Works Gallery*, San Francisco. The show traveled subsequently to *Marylhurst Gallery*, Portland. (With Mabel Wilson).

(a)way station: the spaces of migration; 1999 – 2004 (traveling exhibit) and 2004-Present (permanent collection of San Francisco Museum of Modern Art)
 Installation exhibited at the *Cooper Hewitt – Smithsonian National Design Museum Triennial/Review of American Design*, New York City, 2003-2004; *Form Zero Gallery*, Los Angeles, 2002; *3A Gallery*, San Francisco, 2001; *Yale School of Art and Architecture*, New Haven, 2000; *StoreFront for Art and Architecture*, New York City, 1999; *DDC Gallery*, Lexington, 1999. Funding provided by the New York State Council on the Arts, the LEF Art Foundation, and the Graham Foundation for Advanced Studies in the Fine Arts. (With Mabel Wilson).

African Burial Ground; 1999; 2002; 2004
 Exhibitions and a series of public lectures in New York City surrounding the short-listed competition entry for the three competition phases for the design of a memorial landscape on the remains of the 17th-century cemetery in Manhattan. (With Mabel Wilson).

American Indian Memorial; 1997
 "The Cenotaph and the Landmark" awarded second place in the *Boston Society of Architects* "Unbuilt Architecture Awards;" exhibition and presentation.

Open Space/Public Life; 1997
 Competition entry and exhibition at *Storefront for Art and Architecture*, New York City, for the redesign of New York City's Petrosino Park. (With Mabel Wilson).

Reforming the Landscape/Rehabilitating the Panopticon; 1997
 Memorial landscape project exhibited in traveling show "Landscape/Urbanism," sponsored by the *Graham Foundation for Advanced Studies in the Fine Arts*. Venues: *Graham Foundation*, Chicago; *Storefront Gallery for Art and Architecture*, New York City; *Rensselaer Polytechnic Institute*, Troy; *University of Pennsylvania*, Philadelphia.

National AIDS Memorial; 1996
 First place in *Boston Society of Architects* "Unbuilt Architecture Awards;" *Association of Collegiate Schools of Architecture* "Faculty Design Award." (With Robert Gonzalez)

The Work of Calvin C. Straub; 1995-1996
 Traveling exhibit of the work of *Art and Architecture's* case-study architect, Calvin C. Straub. Venues: *Arizona State University*, Tempe; *University of Southern California*, Los Angeles.

PUBLICATIONS

"IDS and Egos," The Walrus; March 2007
"Capital Improvement," Canadian Architect; September 2005
"Shroud of Memory," Camerawork: A Journal of Photographic Arts, (with Mabel Wilson); 2004
"Recapturing LeBretton Flats' Communal Spirit," Ottawa Citizen, (with Janine Debanné); 2004
"(a)way station," I.D.—International Design Magazine, Design Awards Issue;(with Mabel Wilson); 2002
"Hugh Ferriss," Encyclopedia of Twentieth-Century Architecture; 2002
"(a)way station," Aula: Architecture and Infrastructure; (co-authored with Mabel Wilson); 2002
"(a)way station," Assemblage 41; (co-authored with Mabel Wilson); 2001
"(a)way station: A Narrative of Domestic Space and Urban Migration," 2000 (essay co-authored with Mabel Wilson; in The Pragmatist Imagination: Thinking About Things in the Making, Joan Ockman, editor; Princeton Architectural Press)
"Migration;" Public, (co-authored with Mabel Wilson); 2001
"Refracting the Landscape," Architecture; June, 1999
"Intellectual Abandon," Architecture; December 1998

Publications Referencing Personal Design Work

Azure, "Shadow Box" (Rhys Phillips), July 2009
Ottawa Magazine, "Doing Cool On A Budget" (Sarah Brown), November 2008
Ottawa City: Fourth Annual Design Issue, "The Glass Architectural Forest" (Fateema Sayani), February 2007
Canadian House and Home, "Light Industry" (Kelly Rude), January 2006
Architectural Record, "Ottawa Apartment" Rita Catinella-Orell), July 2005
Canadian Architect, "Apartment 4-D" (Maria Cook), September 2004
Azure, "Apartment 4-D" (Rhys Phillips), September 2004
Ottawa Citizen, "Pragmatic Beauty" (Maria Cook), July 2004
Ottawa Citizen, "SAW Gallery Plans Quirky Courtyard Renovation" (Maria Cook), July 2004
Ottawa Citizen, "Field of Dreams: A Special Report on LeBretton Flats" (Maria Cook), May 2004
Saturday Night, "Mobile Home" (Andrew Blum), April 2004
Ottawa City: First Annual Design Issue, "The Upside of Downtown" (Sarah Brown), November 2004
Inside Design Now, "KW: a," (Ellen Lupton et al. editors; Princeton Architectural Press), 2003
Ottawa Citizen, "Solving Ottawa's Great Barrier Challenge" (Maria Cook), September 2003
Ottawa City, "Urban Therapy: How to Plan for a Healthier City" (Laura Byrne Paquet), November 2002
Ottawa Citizen, "New War Museum" (Michael Prentice), December 2001
Art Forum, "Frames of Mind" (Joel Sanders), November 1999
Oculus: Journal of the American Institute of Architects, "(a)way station" (Andrew Blum), Dec. 1999
Sarasota Herald, "Professor's Words About New Sarasota Library Hit Home" (Joan Altabe), Dec. 1998

Radio and Television Interviews

Rogers Television; Talk Ottawa: "Urban Space and Ottawa", March 2009
Homes By Design Television; "Mayfair Loft/Apartment 4-D" (A Sound Venture International Production), Sep.2007
CBC Radio Interview; All in a Day: "Can Ottawa Become a Pedestrian City?" (Adrian Harewood), December 2006
Global Television; From the Ground Up. (Member of Board of Advisors to Debbie Travis), 2006
CBC Radio Interview; All in a Day: "What's Public about 'Public' Space? / The Desecration of Ottawa's War Memorial" (Adrian Harewood), July 2006
CBC Radio Interview; Ottawa Morning: "The Opening of the Canadian War Museum" (Lucy Van Oldenbarneveld), May 2005
House and Home Television; "Mayfair Loft Renovation—Apartment 4-D" (Lynda Reeves), October 2004
CBC Radio Interview; Ottawa Morning: "Ottawa's Public Parks" (Lucy van Oldenbarneveld), August 2004
CBC Radio Interview; The Morning Show: "The Revised Canadian War Museum" (John Lacharity), 2002
CBC Radio Interview; All in a Day: "Ottawa's Urban Public Space" (Brent Bambury), 2002

CONFERENCE LECTURES, PROCEEDINGS, AND PARTICIPATION

"Isamu Noguchi's Hiroshima Memorial to the World's First Atomic Dead and the Construction of the Photographic Image," 2000.

Miami; Society of Architectural Historians Annual Conference

"The Politics of Representation: The Nineteenth-Century American City and the Diminishing Natural Landscape," 1998

Rio de Janeiro; ACSA International Conference Proceedings

"Architecture of Leisure: The Strategic Re-Creation of Fascist Italy," 1998

Rio de Janeiro; ACSA International Conference Proceedings

"Isamu Noguchi's Hiroshima Memorial and the Landscape of the Post-Nuclear World;" 1997

Cleveland; ACSA National Conference Proceedings

"No Public Memorials: The Public Landscape and the Landmark;" 1997

Berlin; ACSA International Conference Proceedings

"Representing Political Geography;" 1997

Berlin; ACSA International Conference Proceedings

"The Nazionale Dopolavoro and the Control of the Italian Urban Public 1922-1945;" 1997

Dallas; ACSA National Conference Proceedings

"Public Representation/Private Commemoration;" 1996

Iowa State University; ACSA Regional Conference Proceedings

"Reformed Territory;" 1996

Tulane University; ACSA Regional Conference Proceedings

"Representing Modernity: Re.: Drawing A Conflicted Landscape;" 1996

University of Detroit-Mercy; ACSA Regional Conference Proceedings

"Drawing Authority;" 1996

Iowa State University; ACSA Regional Conference Proceedings

Moderator: ACSA National Conference, Directed panel for "*Faculty Design*;" New Orleans, 2002

Moderator: European Association of Architectural Educators, Directed panel for "*Housing*" session; Montreal, 2001

Moderator: ACSA International Conference, *Conceived and moderated the panel for* "Representations of Asian Landscapes and the Production of Western Modern Architecture;" Hong Kong, 2000

Referee: ACSA International Conference—Helsinki, for "Open Session" category; 2003

Referee: ACSA International Conference—Havana, for "Theory" category; 2002

Referee: ACSA National Conference—Los Angeles, for "Design" category; 1999

Referee: ACSA National Conference—Cleveland, for "Theory" category; 1998

Referee: ACSA National Conference—Dallas, for "Theory" category; 1997

PUBLIC LECTURES

Algonquin College, "Recent Projects," 2007

California College of Art; "Domestic Landscapes," 2003

Cornell University, "Recent Work," 2002

University of North Carolina at Charlotte, "Flexible Practices," 2000

North Carolina State University, "Work and Things," 2000

University of Toronto, "Projects," 2000

State University of New York at Buffalo, "Projects," 2000

Massachusetts Institute of Technology, "The Progress of Art," 1999

University of Kentucky, "(a)way with Martha and George," 1998

Cornell University, "The Sculpture of Landscape," 1997

University of New Mexico, "Recent Work," 1997

Syracuse University, "Recent Work," 1996

PRACTICE

Professional Architectural Registration

New York State Architectural License, 1995-Present
National Council of Architectural Registration Boards, 2001-Present
Canadian Architectural certification Board, 2005-Present

Professional Organization Memberships

Royal Architectural Institute of Canada, 2004-Present
Society of Architectural Historians, 1997-2003

Professional Service

Juror: Boston Society of Architects: "Unbuilt Architecture Awards;" 1998

CITIZENSHIP

United States, *Citizen*
Canada, *Landed Immigrant* (permanent resident since 2002)